**Film London’s Return to Work scheme**

**for Post and VFX for parents/carers returning to work in the High End TV industry**

We are delighted to announce our third Return to Work scheme which will be for the Post and VFX sector in HETV, funded by Screen Skills HETV Levy Fund. This scheme is part of the Equal Access Network, which was established to help new entrants, mid-level professionals and Returners enter, stay in and return to the Film and TV industries.

We are aiming to attract parents/carers and welcome them back in to the industry with the help of re-training workshops, mentoring and a paid Returnship. It is a nationwide scheme and we are looking to find ten Returners from across the UK. Our partners in the regions include Screen Yorkshire, Creative England and Film Wales.

Ten exceptional candidates will have the opportunity to do a one month Returnship (part time, 3 days per week for 4 weeks.) Leading post and VFX companies that will be looking to take a Returner include: Molinare, Technicolor, Outpost, Jellyfish Pictures, Splice and Bait Studio. Selected candidates will be contracted by Film London as freelancers and work on the premises of the selected company.

We are looking for parents who have had a career break due to childcare and carers who have left the industry to look after relatives. We welcome applications from groups currently under-represented in the industry, including women, black, Asian and minority ethnic and disabled people. We also welcome Returners from across the UK and will cover travel costs to facilitate this (including finding local Post and VFX companies to take on a Returner should there be a suitable candidate).

The scheme will take place **between January 2019 and July 2020**. Timings of the Returnships will be agreed on an individual basis depending on availability of candidates and companies throughout this period.

Essential experience and personal qualities.

* Extensive, relevant experience in TV and/or film industry prior to career break
* An understanding and knowledge of High End TV
* Excellent communication skills
* Demonstrate ability to prioritise workload, manage own time and work to deadlines
* Team player

Returnships will suit people who have demonstrable experience in one or more of the below areas:

* Post production coordinators
* Post supervisor
* Production coordinator
* Production manager
* Sales
* Finance
* VFX Supervisors
* Compositors
* Concept Artists
* Roto Artists
* Matte Artists
* VFX Producers
* Digital Preparation (Paint/Prep artists)

*NB. This scheme is for the Post and VFX sector, so please only apply if you are interested in working/transferring your skills to this sector.*

In addition to the Returnships, candidates are required to attend 4 Retraining sessions, including workshops, industry meetings and meetings with a mentor. Once the scheme has finished the participants will become part of the Equal Access Network and we will help facilitate further work opportunities and on-going support.

**Benefits**

Each selected participant will:

* Be sub-contracted to Film London and paid a day rate as a freelancer to undertake the Returnships at a selected company
* Be reimbursed their travel expenses to attend re-training sessions if coming from the nations and regions to attend London Retraining days or workshops.
* Become part of the Equal Access Network to gain further support

**HOW TO APPLY**

Please email equalaccess@filmlondon.org.uk with the below by **Monday 6th January 2020.**

* CV
* Cover letter stating
	+ why you are the ideal candidate to participate in this scheme
	+ how long your career break has been
	+ how your particular skills, experience and interests fit this scheme
	+ Which role(s) you would be interested in
* Please include an equal opportunities form.

*It is the policy of Film London to promote and integrate equality of opportunity into all aspects of its business, including its appointment of staff and funding schemes. We wish to ensure that Film London reflects the diversity of the communities in which it works. We welcome applications from groups currently under represented including black, Asian and minority ethnic and disabled people.*

**FAQs**

1. Who are Film London?

*Film London is the strategic agency for film and media in the Capital. Funded by the British Film Institute and the Mayor Of London, we support the sustainable development of all the screen industries based in the Capital, including film, television, video, commercials and new interactive media.*

1. Who is funding this scheme?

*ScreenSkills (formerly Creative Skillset) High End TV Levy Fund.*

1. What Post and VFX companies are the Returnships taking place at?

*Potential Returner companies include Outpost, Molinare, Technicolor, Jellyfish Pictures, Splice and Bait Studio.*

1. I have on set experience as a Production coordinator but I am keen to work in Post and VFX, can I apply?

*Yes. We are keen to hear from people who would like to transfer their skills to the Post and VFX sector.*

1. Is this scheme just for Londoners?

*No. We welcome applications from across the UK. We will endeavour to find local companies to take on a Returner in the nations and regions as well as London companies. If the Retraining sessions take place in London, we will cover travel costs for the Returners who are based in the nations and regions.*

1. What if I have feature film experience, but have never worked in High End TV before – am I still eligible?

*This is not a problem as long as you are willing to work/transfer your skills to the Post/VFX sector for HETV.*

1. Are any other screen agencies involved?

*We have partnered with screen agencies across the UK, including Screen Yorkshire, Creative England and Film Wales.*